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To Book Interviews, Contact:

Lisa Westerfield/Westward Media/615/585-8419

westwardmediapr@aol.com

LYNNMARIE TO LAUNCH THE POLKA RECORD – STREET DATE SEPT. 17
Record To Hit Radio Stations Just In Time For Oktoberfest

NASHVILLE, Tenn. –GRAMMY nominee and Nashville recording artist LynnMarie launches her new record entitled The Polka Record, on Squeeze Records, Sept. 17. The new record will launch worldwide just prior to the start of the biggest annual celebration in polka music-- Oktoberfest.

The 12-track project features new arrangements of classic polka songs such as “The Beer Barrel Polka” and “The Pennsylvania Polka” as well as “polka-enhanced” versions like “Hooked on a Feeling,” original LynnMarie recordings and even a children’s medley of the classics “Supercalifragilisticexpialidocious & A Spoonful of Sugar” and “Zip-a-dee-doo-dah.” Also included is a hidden track of a dance-mix version of “The Beer Barrel Polka.”

“The goal with this record was to take the familiar songs and update them by using new instrumentation in order to make polka music more appealing to the younger generation,” said LynnMarie.

Produced by guitarist Charlie Kelley and LynnMarie, the record is already garnering excellent advance reviews from the radio community.

- “What a wonderful choice of selections and arrangements, especially on the old standards. The new generation will appreciate what LynnMarie has done,” said Bill Flynn, ClearChannel/Binghamton, NY.
- “The CD is wonderful. The creative arrangements give the kids a flair of your talent and other musical directions, and then WHAM...into the polka! I could go on and on on how great this album is, including the cover,” said Jim Ebner, WYMS Radio, WI.
- “There is no doubt in my mind that if polkas are to pass on to the next generation, the music chosen must attract the younger listeners, and this is just what this CD does!” –Gil Yurus, WWCS/Strabane, PA.

LynnMarie’s “That’s What I Like About The North,” from her 1998 record, One Look, is still widely-played on radio today. LynnMarie is the first female to win a GRAMMY nomination for “Best Polka Album” for the record SqueezeBox. She is recognized around the world for expanding polka music beyond the traditional sound by blending rock, pop and country with alternative sounds of high-energy polka music.

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www.lynnmarie.net